

22

Handwritten musical score for measures 22-28. The notation includes treble and bass clefs, a key signature of two flats, and various chordal structures. A *mf* dynamic marking is visible in the first system.

Handwritten musical score for measures 29-35. The notation includes treble and bass clefs, a key signature of two flats, and various chordal structures. *mf* dynamic markings are present in the first and second systems.

Handwritten musical score for measures 36-42. The notation includes treble and bass clefs, a key signature of two flats, and various chordal structures. A *p* dynamic marking is visible in the second system.

43

1. 8v.

p p *h p̄ p̄ p̄ p̄* *p̄ p̄ p̄ p̄* *p̄ h p̄*

50

2.

f

f

f

f

f

f

f

57

f

f

f

f

f

f

f

64 Fox.

Musical score for measures 64-70. It consists of four staves. The top staff has a treble clef and a key signature of two flats. It contains rhythmic patterns of eighth and sixteenth notes. The second staff has a treble clef and contains a melodic line with slurs. The third staff has a bass clef and contains a melodic line with slurs. The bottom staff has a bass clef and contains a bass line with chords and rests. Dynamics include 'p' and 'f'.

Musical score for measures 71-77. It consists of four staves. The top staff has a treble clef and a key signature of two flats. It contains rhythmic patterns of eighth and sixteenth notes. The second staff has a treble clef and contains a melodic line with slurs. The third staff has a bass clef and contains a melodic line with slurs. The bottom staff has a bass clef and contains a bass line with chords and rests. Dynamics include 'p' and 'f'.

Musical score for measures 78-84. It consists of four staves. The top staff has a treble clef and a key signature of two flats. It contains rhythmic patterns of eighth and sixteenth notes. The second staff has a treble clef and contains a melodic line with slurs. The third staff has a bass clef and contains a melodic line with slurs. The bottom staff has a bass clef and contains a bass line with chords and rests. Dynamics include 'f', 'mp', and 'pas.'

85

92

1993

Besetzung:

Flöte I	Baß-Klarinette	1. Trompete in B	Bariton in C
Flöte II	1. Es-Alt-Saxophon	2. Trompete in B	Posaune I
Oboe	2. Es-Alt-Saxophon	3. Trompete in B	Posaune II
Fagott	1. Tenor-Saxophon	Horn I/II in Es	Posaune III
Es-Klarinette	2. Tenor-Saxophon	Horn III/IV in Es	Tuba I
1. B-Klarinette	Bariton-Saxophon	Tenorhorn I	Tuba II
2. B-Klarinette	1. Flügelhorn	Tenorhorn II	Schlagzeug
3. B-Klarinette	2. Flügelhorn	Tenorhorn III	Pauken
			Percussion

FROH UND HEITER

Marsch-Fox

Flügelhorn in B
Flöte 2

von Hans Blank

Marsch

Handwritten musical score for Flute 2, titled "Froh und Heiter" (March-Fox) by Hans Blank. The score is written on ten staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks. The piece is divided into measures, with measure numbers 11, 19, 29, 39, 50, 60, 70, 80, and 90 marked. The word "Fox" is written above the music at measure 60. The score concludes with a double bar line and repeat signs.

FROH UND HEITER

Marsch-Fox

Oboe
Marsch

von Hans Blank

Handwritten musical score for Oboe, titled "Froh und Heiter" and "Marsch-Fox" by Hans Blank. The score is in 2/4 time and B-flat major. It consists of 10 staves of music with various dynamics and articulations.

Staff 1: *f* (forte), includes slurs and accents.

Staff 2: *f* (forte), includes slurs and accents.

Staff 3: *mf* (mezzo-forte), includes slurs.

Staff 4: *mf* (mezzo-forte), includes a 4-measure rest and slurs.

Staff 5: *mf* (mezzo-forte), includes slurs and accents.

Staff 6: *f* (forte), includes a first ending bracket and slurs.

Staff 7: *f* (forte), includes a first ending bracket, a key signature change to B-flat major, and the word "Fox" written above the staff.

Staff 8: *mf* (mezzo-forte), includes slurs and accents.

Staff 9: *mf* (mezzo-forte), includes a first ending bracket and slurs.

Staff 10: *mf* (mezzo-forte), includes a first ending bracket and slurs.

FROH UND HEITER

Marsch-Fox

Fagott

von Hans Blank

Marsch

Musical notation for the first system of the 'Marsch' section, measures 1-8. The notation is in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first measure starts with a fermata. The dynamic marking *f* is placed below the first measure. The notes are: 1. whole rest; 2. quarter note G2; 3. quarter note A2; 4. quarter note B-flat2; 5. quarter note C3; 6. quarter note D3; 7. quarter note E-flat3; 8. quarter note F3.

Musical notation for the second system of the 'Marsch' section, measures 9-16. The notation is in bass clef with a key signature of two flats and a 2/4 time signature. The dynamic marking *mf* is placed below the first measure of this system. The notes are: 9. quarter note G2; 10. quarter note A2; 11. quarter note B-flat2; 12. quarter note C3; 13. quarter note D3; 14. quarter note E-flat3; 15. quarter note F3; 16. quarter note G3.

Musical notation for the third system of the 'Marsch' section, measures 17-27. The notation is in bass clef with a key signature of two flats and a 2/4 time signature. The dynamic marking *mf* is placed below the first measure of this system. The notes are: 17. quarter note G3; 18. quarter note A3; 19. quarter note B-flat3; 20. quarter note C4; 21. quarter note D4; 22. quarter note E-flat4; 23. quarter note F4; 24. quarter note G4; 25. quarter note A4; 26. quarter note B-flat4; 27. quarter note C5.

Musical notation for the fourth system of the 'Marsch' section, measures 28-39. The notation is in bass clef with a key signature of two flats and a 2/4 time signature. The dynamic marking *mf* is placed below the first measure of this system. The notes are: 28. quarter note D5; 29. quarter note E-flat5; 30. quarter note F5; 31. quarter note G5; 32. quarter note A5; 33. quarter note B-flat5; 34. quarter note C6; 35. quarter note B-flat5; 36. quarter note A5; 37. quarter note G5; 38. quarter note F5; 39. quarter note E-flat5.

Musical notation for the fifth system of the 'Marsch' section, measures 40-51. The notation is in bass clef with a key signature of two flats and a 2/4 time signature. The dynamic marking *f* is placed below the first measure of this system. The notes are: 40. quarter note D5; 41. quarter note E-flat5; 42. quarter note F5; 43. quarter note G5; 44. quarter note A5; 45. quarter note B-flat5; 46. quarter note C6; 47. quarter note B-flat5; 48. quarter note A5; 49. quarter note G5; 50. quarter note F5; 51. quarter note E-flat5.

Musical notation for the sixth system of the 'Marsch' section, measures 52-61. The notation is in bass clef with a key signature of two flats and a 2/4 time signature. The dynamic marking *f* is placed below the first measure of this system. The notes are: 52. quarter note D5; 53. quarter note E-flat5; 54. quarter note F5; 55. quarter note G5; 56. quarter note A5; 57. quarter note B-flat5; 58. quarter note C6; 59. quarter note B-flat5; 60. quarter note A5; 61. quarter note G5.

Musical notation for the seventh system of the 'Marsch' section, measures 62-71. The notation is in bass clef with a key signature of two flats and a 2/4 time signature. The dynamic marking *f* is placed below the first measure of this system. The notes are: 62. quarter note D5; 63. quarter note E-flat5; 64. quarter note F5; 65. quarter note G5; 66. quarter note A5; 67. quarter note B-flat5; 68. quarter note C6; 69. quarter note B-flat5; 70. quarter note A5; 71. quarter note G5.

Musical notation for the eighth system of the 'Marsch' section, measures 72-81. The notation is in bass clef with a key signature of two flats and a 2/4 time signature. The dynamic marking *f* is placed below the first measure of this system. The notes are: 72. quarter note D5; 73. quarter note E-flat5; 74. quarter note F5; 75. quarter note G5; 76. quarter note A5; 77. quarter note B-flat5; 78. quarter note C6; 79. quarter note B-flat5; 80. quarter note A5; 81. quarter note G5.

Fox

Musical notation for the first system of the 'Fox' section, measures 1-8. The notation is in bass clef with a key signature of two flats and a 2/4 time signature. The dynamic marking *f* is placed below the first measure of this system. The notes are: 1. quarter note G2; 2. quarter note A2; 3. quarter note B-flat2; 4. quarter note C3; 5. quarter note D3; 6. quarter note E-flat3; 7. quarter note F3; 8. quarter note G3.

Musical notation for the second system of the 'Fox' section, measures 9-18. The notation is in bass clef with a key signature of two flats and a 2/4 time signature. The dynamic marking *f* is placed below the first measure of this system. The notes are: 9. quarter note A3; 10. quarter note B-flat3; 11. quarter note C4; 12. quarter note D4; 13. quarter note E-flat4; 14. quarter note F4; 15. quarter note G4; 16. quarter note A4; 17. quarter note B-flat4; 18. quarter note C5.

Musical notation for the third system of the 'Fox' section, measures 19-28. The notation is in bass clef with a key signature of two flats and a 2/4 time signature. The dynamic marking *f* is placed below the first measure of this system. The notes are: 19. quarter note D5; 20. quarter note E-flat5; 21. quarter note F5; 22. quarter note G5; 23. quarter note A5; 24. quarter note B-flat5; 25. quarter note C6; 26. quarter note B-flat5; 27. quarter note A5; 28. quarter note G5.

FROH UND HEITER

Marsch-Fox

Klarinette in Es

von Hans Blank

Marsch

Handwritten musical score for Clarinet in E-flat, titled "Froh und Heiter" by Hans Blank. The score is divided into two sections: "Marsch" and "Fox".

The "Marsch" section begins at measure 1 and ends at measure 49. It features a key signature of one flat (B-flat) and a 2/4 time signature. The music is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks.

The "Fox" section begins at measure 50 and ends at measure 87. It is marked with dynamics such as *f* and *p* (piano). The notation includes various note values, rests, and articulation marks.

FROH UND HEITER

Marsch-Fox

2. Klarinette in B

von Hans Blank

Marsch

1 *f*

12 *f*

21 *mf*

31 *mf*

41

51 *f*

61 **FOX** *p*

71 *f*

81

91

FROH UND HEITER

Marsch-Fox

3. Klarinette in B

von Hans Blank

Marsch

1
f

12
mf

21
f

30
f

39
f

49
f

59
f

69
f

79
f

89
f

99
f

FROH UND HEITER

Marsch-Fox

Baß-Klarinette in B

von Hans Blank

Marsch

1 *f*

10 *f*

19 *mf* Tuba

31 *mf*

42

52

60 *f* Fox

69

79 *mf* Tuba 2. Ten. Sax.

90

FROH UND HEITER

Marsch-Fox

1. Es-Alt Saxophon

von Hans Blank

Musical score for 1. Es-Alt Saxophon, titled "FROH UND HEITER" (Marsch-Fox) by Hans Blank. The score is written on a grand staff (two staves) and includes dynamic markings and performance instructions.

The score is divided into two main sections: "Marsch" and "Fox".

Marsch Section:

- Measures 1-11: *f* (forte)
- Measures 12-21: *f* (forte)
- Measures 22-32: *mf* (mezzo-forte)
- Measures 33-43: *mf* (mezzo-forte)
- Measures 44-55: *mf* (mezzo-forte)

Fox Section:

- Measures 56-65: *f* (forte)
- Measures 66-75: *p* (piano)
- Measures 76-86: *f* (forte)
- Measures 87-96: *f* (forte)

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The piece concludes with a double bar line and repeat signs.

FROH UND HEITER

Marsch-Fox

2. Es-Alt Saxophon

von Hans Blank

Marsch

The musical score is written for the 2nd E-flat Alto Saxophone. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Marsch'. The score consists of nine staves of music, with measure numbers 14, 20, 29, 38, 42, 57, 65, 76, and 86 indicated at the start of their respective staves. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). A 'Fox' section is marked starting at measure 57. The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings.

FROH UND HEITER

Marsch-Fox

1. Tenor-Saxophon in B

von Hans Blank

Marsch

9

18

28

37

47

56

64 FOX

73

85

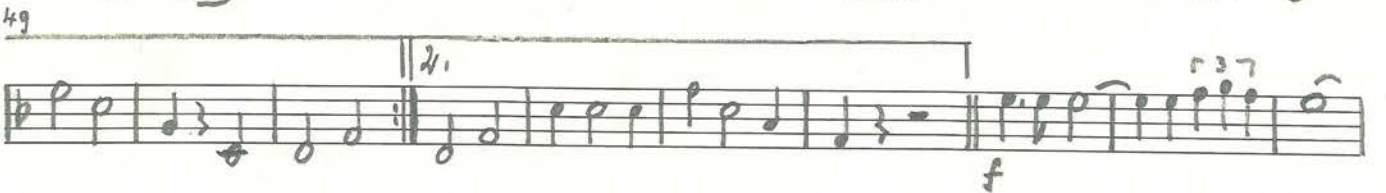
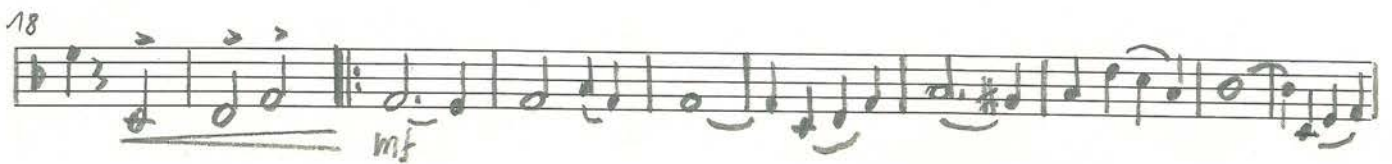
FROH UND HEITER

Marsch-Fox

2. Tenor-Saxophon in B

von Hans Blank

Marsch



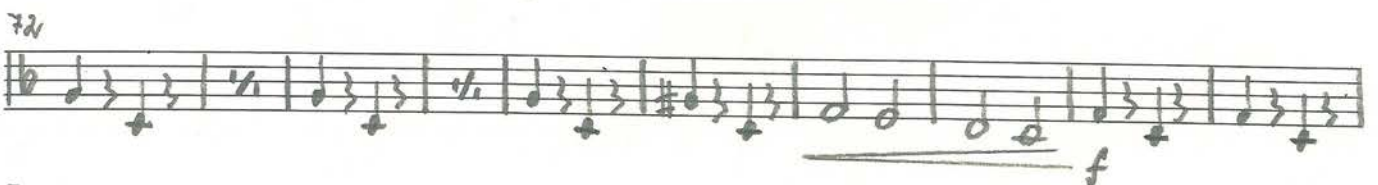
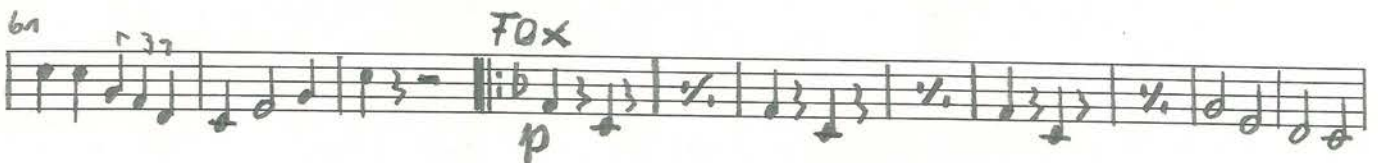
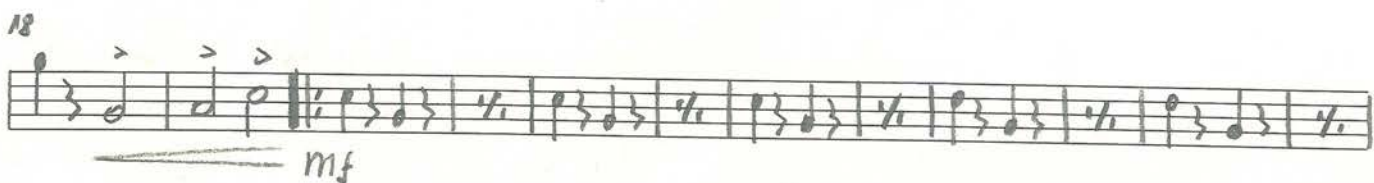
FROH UND HEITER

Marsch-Fox

Bariton-Saxophon in Es

von Hans Blank

Marsch



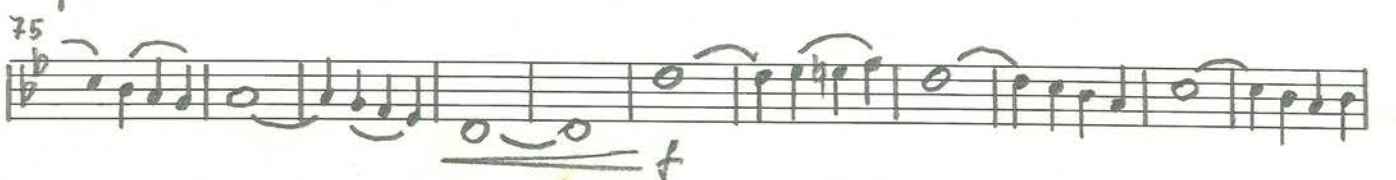
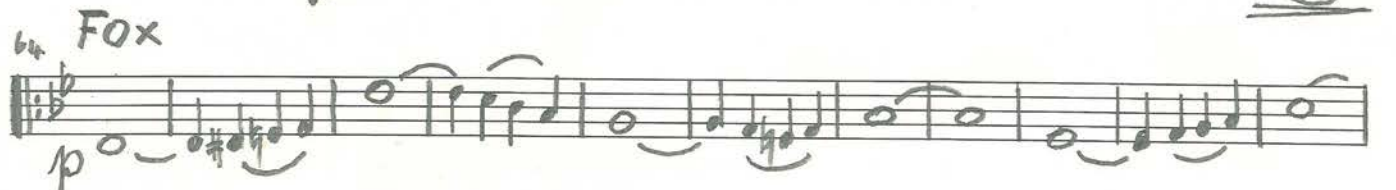
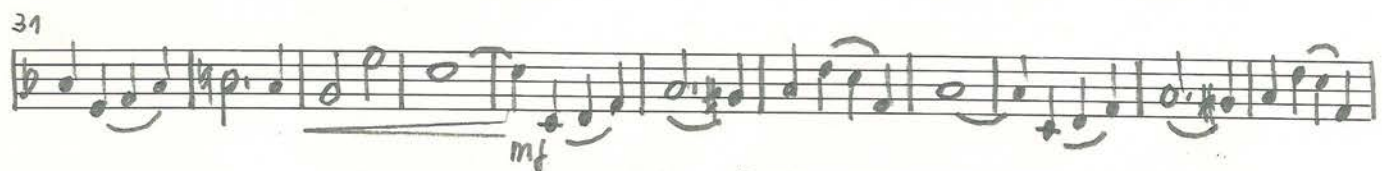
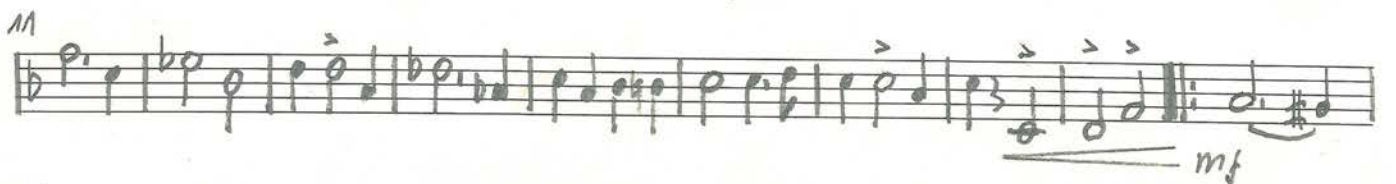
FROH UND HEITER

Marsch-Fox

Flügelhorn 1 in B

von Hans Blank

Marsch



FROH UND HEITER

Marsch-Fox

Flügelhorn 2 in B

von Hans Blank

Marsch

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-9. Dynamics: *f*. Accents: > .

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 10-18. Dynamics: *f*.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 19-28. Dynamics: *mf*.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 29-37. Dynamics: *mf*.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 38-41. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 42-56. Dynamics: *f*. First ending bracket.

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 57-64. Dynamics: *f*, *p*. Fox.

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 65-74. Dynamics: *p*.

Musical staff 9: Treble clef, key signature of two flats, common time. Measures 75-85. Dynamics: *f*.

Musical staff 10: Treble clef, key signature of two flats, common time. Measures 86-94. Dynamics: *f*. First and second ending brackets.

FROH UND HEITER

Marsch-Fox

1. Trompete in B

von Hans Blank

Marsch

f

10 *f* Flg.

19 *mf*

32

44 1. 2.

54

62 *f* Fox dämpfer

73 *offen mf*

83

91 1. 2.

FROH UND HEITER

Marsch-Fox

2. Trompete in B

von Hans Blank

Marsch

9

18

31

43

52

61

74

83

91

f

f

f

f

f

p

offen mit

offen mit

1.

2.

1.

2.

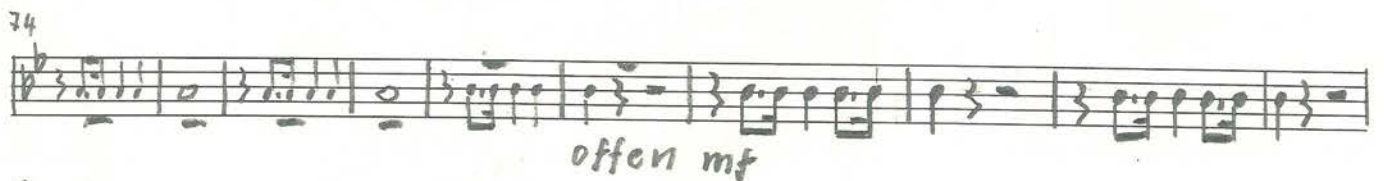
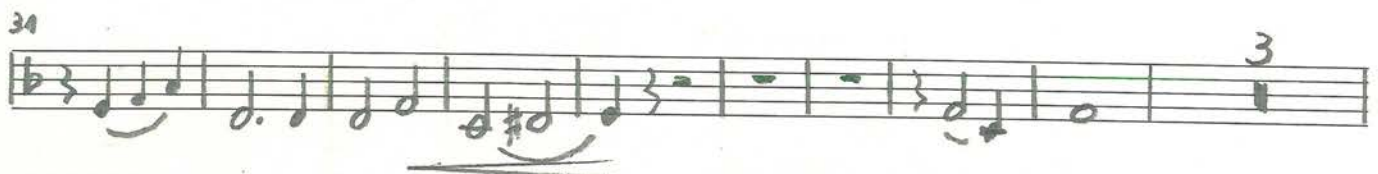
FROH UND HEITER

Marsch-Fox

Trompete 3 in B

von Hans Blank

Marsch



FROH UND HEITER

Marsch-Fox

1. und 2. Horn in Es

von Hans Blank

Marsch

1. Musical staff (Measures 1-8): Treble clef, 2/4 time signature. Dynamics: *f*. Accents on notes.

10 Musical staff (Measures 9-18): Treble clef. Dynamics: *f*. Accents on notes.

19 Musical staff (Measures 19-28): Treble clef. Dynamics: *mf*. Rehearsal mark at measure 19.

29 Musical staff (Measures 29-38): Treble clef. Dynamics: *mf*. Rehearsal mark at measure 29.

40 Musical staff (Measures 39-48): Treble clef. Dynamics: *mf*. Rehearsal mark at measure 39.

50 Musical staff (Measures 49-58): Treble clef. Dynamics: *f*. Rehearsal mark at measure 49. Trill and triplet markings.

59 Musical staff (Measures 59-68): Treble clef. Dynamics: *f*. Rehearsal mark at measure 59. Trill and triplet markings.

69 Musical staff (Measures 69-78): Bass clef. Dynamics: *f*. Rehearsal mark at measure 69.

80 Musical staff (Measures 79-88): Bass clef. Dynamics: *f*. Rehearsal mark at measure 79.

90 Musical staff (Measures 89-98): Bass clef. Dynamics: *f*. Rehearsal mark at measure 89.

Fox

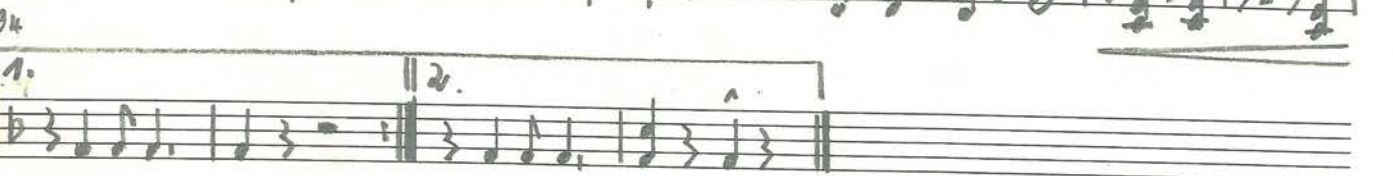
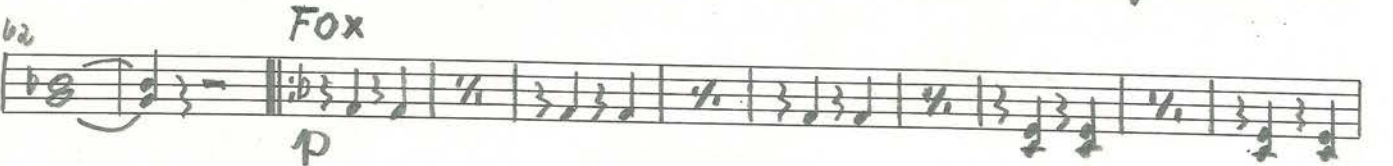
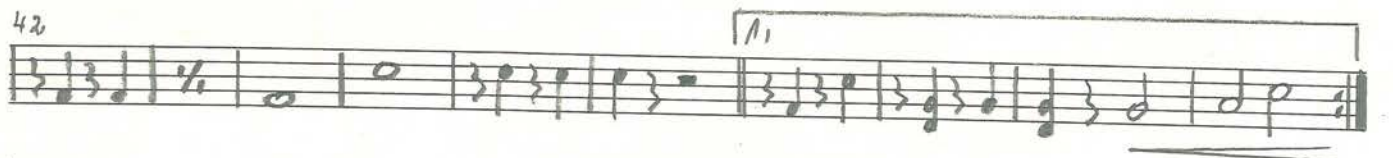
FROH UND HEITER

Marsch-Fox

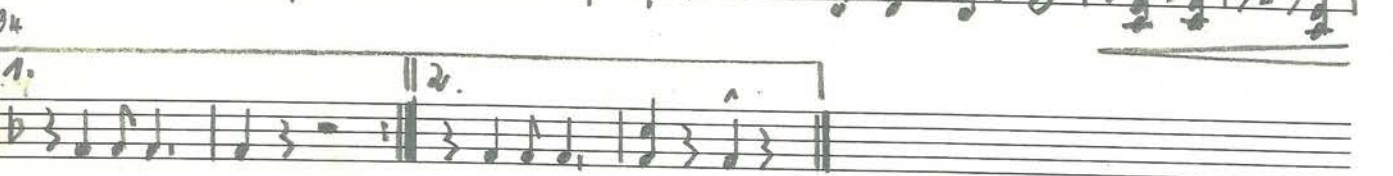
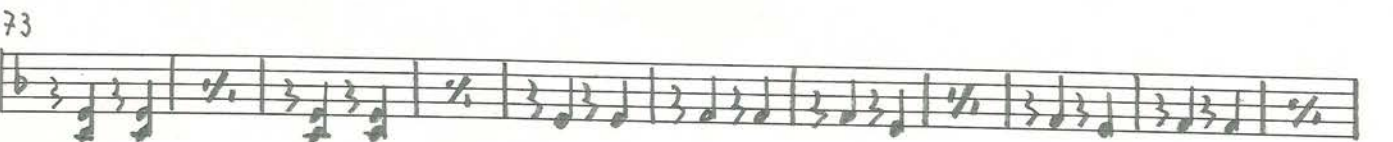
3. und 4. Horn in Es

von Hans Blank

Marsch



Fox



FROH UND HEITER

Marsch-Fox

1. Tenorhorn in B

von Hans Blank

Marsch

1. Tenorhorn in B

Marsch

10

19

mf

29

39

49

58

FOX

p

67

77

89

1. 2.

FROH UND HEITER

Marsch-Fox

2. Tenorhorn in B

von Hans Blank

Marsch

10

20

34

42

53

62

74

86

1.

2.

FOX
Horn

f

mf

p

FROH UND HEITER

Marsch-Fox

3. Tenorhorn in B

von Hans Blank

Musical score for Tenorhorn in B, titled "Froh und Heiter" (Marsch-Fox) by Hans Blank. The score is divided into two sections: "Marsch" (March) and "Fox".

Marsch Section:

- Measures 1-8: *f* (forte), includes accents.
- Measures 9-17: *f* (forte), includes a slur.
- Measures 18-29: *mf* (mezzo-forte), includes a repeat sign.
- Measures 30-43: *mf* (mezzo-forte), includes a slur.
- Measures 44-51: *f* (forte), includes a first ending bracket.
- Measures 52-61: *f* (forte), includes a second ending bracket.

Fox Section:

- Measures 62-72: *p* (piano), includes a repeat sign.
- Measures 73-84: *p* (piano), includes a repeat sign.
- Measures 85-94: *p* (piano), includes a first ending bracket.
- Measures 95-98: *p* (piano), includes a second ending bracket.

FROH UND HEITER

Marsch-Fox

Bariton in C

von Hans Blank

Marsch

Musical score for Baritone in C, titled "Froh und Heiter" (Marsch-Fox) by Hans Blank. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff starts with a dynamic marking of *f* (forte). The second staff has a measure rest for 10 measures. The third staff has a measure rest for 20 measures. The fourth staff has a measure rest for 31 measures. The fifth staff has a measure rest for 41 measures. The sixth staff has a measure rest for 51 measures. The seventh staff has a measure rest for 60 measures. The eighth staff has a measure rest for 69 measures. The ninth staff has a measure rest for 79 measures. The tenth staff has a measure rest for 89 measures. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *p* (piano). There are also some handwritten annotations and a "Fox" label above a measure in the seventh staff.

FROH UND HEITER

Marsch-Fox

1. Posaune in C

von Hans Blank

Marsch

9

18

30

42

52

61

72

84

92

100

FROH UND HEITER

Marsch-Fox

2. Posaune in C

von Hans Blank

Marsch

Handwritten musical score for 2. Posaune in C, titled "Froh und Heiter" by Hans Blank. The score is for a "Marsch-Fox" and consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation (accents, slurs), and repeat signs with first and second endings. The piece is marked "Marsch" and "Fox Horn".

Staff 1: *f*

Staff 2: *f*

Staff 3: *mf*

Staff 4: *f*

Staff 5: *f*

Staff 6: *p* Fox Horn

Staff 7: *f*

Staff 8: *f*

Staff 9: *f*

Staff 10: *f*

FROH UND HEITER

Marsch-Fox

3. Posaune in C

von Hans Blank

Marsch

1. Musical staff (Bass clef, key signature of two flats, 4/4 time). Measures 1-8. Dynamics: *f*. Accents on notes.

2. Musical staff (Bass clef, key signature of two flats, 4/4 time). Measures 9-18. Dynamics: *f*. Accents on notes.

3. Musical staff (Bass clef, key signature of two flats, 4/4 time). Measures 19-33. Dynamics: *mf*. Accents on notes.

4. Musical staff (Bass clef, key signature of two flats, 4/4 time). Measures 34-44. Dynamics: *mf*. Accents on notes.

5. Musical staff (Bass clef, key signature of two flats, 4/4 time). Measures 45-53. First and second endings.

6. Musical staff (Bass clef, key signature of two flats, 4/4 time). Measures 54-61. Dynamics: *f*. Trills.

7. Musical staff (Bass clef, key signature of two flats, 4/4 time). Measures 62-72. Fox Tuba section. Dynamics: *p*.

8. Musical staff (Bass clef, key signature of two flats, 4/4 time). Measures 73-83. Dynamics: *p*. Trills.

9. Musical staff (Bass clef, key signature of two flats, 4/4 time). Measures 84-92. Dynamics: *p*. Trills.

10. Musical staff (Bass clef, key signature of two flats, 4/4 time). Measures 93-100. First and second endings.

FROH UND HEITER

Marsch-Fox

1. Tuba in C

von Hans Blank

Marsch

1. Tuba in C, measures 1-8. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *f*. Accents are present over the first and fifth notes of the first measure.

9. Tuba in C, measures 9-17. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *f*.

18. Tuba in C, measures 18-29. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *mf*. Accents are present over the first, second, and third notes of the first measure.

30. Tuba in C, measures 30-43. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *mf*. A slur covers measures 30-32.

44. Tuba in C, measures 44-50. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *mf*. A first ending bracket (1.) covers measures 48-50.

51. Tuba in C, measures 51-59. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *f*. A second ending bracket (2.) covers measures 51-53. A slur covers measures 54-59.

60. Tuba in C, measures 60-69. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *f*. A slur covers measures 60-69. The word "FOX" is written above measure 65.

70. Tuba in C, measures 70-80. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *f*. A slur covers measures 70-80.

81. Tuba in C, measures 81-90. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *f*. A slur covers measures 81-90.

91. Tuba in C, measures 91-99. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *f*. First and second ending brackets (1. and 2.) are present.

FROH UND HEITER

Marsch-Fox

2. Tuba in C

von Hans Blank

Marsch

1. *f* Tuba 1 — — — — — *f*

11 *f* — — — — — *f* *mf*

22

34

44 1.

54 2.

60 *f* Fox *p*

69

80 *f*

90 1. 2.

FROH UND HEITER

Marsch-Fox

Pauken

von Hans Blank

Marsch

1. *f* B-Es *f*

f *mf*

mf 4 3

4 3

1. 2. 4

f Fox 8

p Es/As *f*

f 1.

2.

FROH UND HEITER

Marsch-Fox

Schlagzeug

von Hans Blank

Marsch

11

22

34

44

54

62 Fox

72

83

93

Detailed description of the musical score: The score is for a drum set and is written in 2/4 time. It begins with a 'Marsch' section, marked with a tempo of 'Marsch' and a dynamic of 'f'. The first staff (measures 1-10) features a series of eighth notes with accents (>) and dynamic markings. The second staff (measures 11-21) includes a rest for the first measure, followed by eighth notes and a 'mf' dynamic. The third staff (measures 22-33) continues with eighth notes and accents. The fourth staff (measures 34-43) features eighth notes and accents. The fifth staff (measures 44-53) includes a first ending bracket and eighth notes. The sixth staff (measures 54-61) continues with eighth notes and accents. The seventh staff (measures 62-71) is the start of the 'Fox' section, marked with a dynamic of 'p' and rhythmic patterns 'x x x x'. The eighth staff (measures 72-82) continues the 'Fox' section with rhythmic patterns and accents. The ninth staff (measures 83-92) continues the 'Fox' section with rhythmic patterns and accents. The tenth staff (measures 93-98) concludes the piece with a first ending bracket and eighth notes.